

# Petra Mavridi

## Actress & Performer

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**Height:** 170cm/5' 7" **Weight:** 57Kg/126lbs **Hair:** Brown/Blonde **Eyes:** Brown



### THEATRE

|           |                     |  |                  |
|-----------|---------------------|--|------------------|
| 2018-2019 | Anthoula            | “Gamilio Emvatirio” of Aggelos Terzakis                  | R. Moschochoriti |
| 2018      | Amelia              | “Hahnemann vol.1” based on «Doctor Foster» of M.Bartlett | A. Danezi        |
| 2017      | Narrator            | “The Nutcracker” of E. T. A. Hoffmann                    | V. Kokkalis      |
| 2017      | Assistant Director  | “Fuenteovejuna” of Lope de Vega                          | S. Tsakiris      |
| 2017      | Ifigenia            | “Iphigenia en Avlidi” of Evripidis                       | K. Michos        |
| 2015-2016 | Virginia            | “Life of Galileo” of Bertolt Brecht                      | K. Kazakos       |
| 2015-2016 | Child, Turtle, Doll | “Momo” of Michael Ende                                   | R. Moschochoriti |
| 2013      | Assistant Director  | “Boy with a Suitcase” of Mike Kenny                      | S. Panourios     |

### FILM

|           |                        |                                      |               |
|-----------|------------------------|--------------------------------------|---------------|
| 2022      | Semeli                 | White Christmas 1948 (short film)    | A. Vallindras |
| 2021      | Maria                  | The clay and the girl (film)         | G. Louridas   |
| 2020      | Confessor Woman        | Man of God (film)                    | Y. Popovic    |
| 2019      | Journalist             | Adults in the Room (film)            | C. Gavras     |
| 2018      | Waitress               | Selfitis (short film)                | P. Zouti      |
| 2017      | Schoolgirl             | 1968 (film)                          | T. Mpoulmetis |
| 2017      | A                      | Dragon’s Summit (short film)         | P. Kordas     |
| 2016-2017 | Florence               | La Campagne Des Morts (film)         | G. Louridas   |
| 2016      | Blue Bathing Suit Girl | Think of something Blue (short film) | Jerry de Mars |

### TV

|           |                   |                           |               |
|-----------|-------------------|---------------------------|---------------|
| 2019-2020 | Chara             | The Red River (tv series) | M. Manousakis |
| 2018-2019 | Supporting Artist | Zoi En Tafo (tv series)   | T. Psarras    |

## PERFORMANCE

|           |                         |  |                                      |
|-----------|-------------------------|--|--------------------------------------|
| 2021      | Tableaux Vivants        | 1821   | Froso Korrou                         |
| 2018      | Naked Body              | Anima Captus - Troades                                   | Rafika Sawis, Michael Argyrou        |
| 2018      | Olympic Priestess       | Torch Lighting   | Danae Zev                            |
| 2017      | Il Respiro delle statue | VB 83 - Gallerie Degli Uffizi<br>VB 84 - Palazzo Strozzi | Vanessa Beecroft<br>Vanessa Beecroft |
| 2017      | Chorus                  | Dynamis  | Georgia Sagri - Ύλη[matter]HYLE      |
| 2014-2016 | Witch                   | Mirror Forest  | V. Theodoridis, A. Kouvousis         |

## PRESENTATION

|      |         |   |                                      |
|------|---------|---|--------------------------------------|
| 2019 | Reading | “The box” of Alexandros Valkanas            | Bookstore IANOS                      |
| 2018 | Reading | “The Theatrical Plays” of Stelios Lytras    | 24grammata Publications              |
| 2016 | Reading | “The Kalivodaskalos” of Theodoros Giannakos | Panepirotiki Confederation of Greece |

## COMMERCIAL

|      |      |   |                 |
|------|------|---|-----------------|
| 2019 | Hera | “Kala Beaute Creatrice” Cosmetic Enterprise | Benjamin Requet |
|------|------|---|-----------------|

## EDUCATION / TRAINING

|           |   |
|-----------|---|
| 2012-2015 | Drama School of the Greek Art Theatre “Karolos Koun”  |
| 2013-2014 | Theatre "Epi Kolono" - Improvisation  |
| 2010-2011 | "Rallou Manou" Dance School   |
| 2013      | The Method of Theodoros Terzopoulos   |
| 1992-2011 | Classical Ballet, Royal Academy of Dance (RAD), advanced level<br>Modern Dance, Imperial Society of Teachers of Dancing (ISTD), advanced level<br>Release technique |
| 2016-     | Acrobatics  |
| 2020-     | Yoga  |
| 2013-     | Voice Training  |
| 2022-     | Greek Traditional-Folk Singing in a group & Epirus (Deropolis & Pogoni) Greek Polyphonic Singing in a group   |
| 2018-2020 | Bouzouki  |
| 2014-2016 | Piano   |
| 2011-2013 | Engineering – Financial Systems (MBA), NTUA   |
| 2005-2010 | Electrical and Computer Engineering, UPATRAS  |

## OTHER SKILLS

|           |                   |
|-----------|-------------------|
| Languages | English, French   |
| Licences  | Car, Sailing      |
| Music     | Guitar - Cajon    |
| Body      | Yoga, Aerial Yoga |